



The Wales-Ireland Research

Network

Cardiff University

September 10-12, 2014

'Ireland, Wales and the First World War'

DRAFT PROGRAMME

John Percival Building, Cardiff University, Wales, CF10 3EU

Wednesday, September 10

4.00 p.m. onwards: Registration/Coffee/An opportunity to view the WW1 exhibition and/or the Edward Thomas archive organized by Special Collections and Archives (SCOLAR) in the Arts and Social Studies Library

5.00 p.m. Welcome and Drinks reception

5.30 p.m. Special Guest Lecture: His Excellency Dr Daniel Mulhall, Ireland's Ambassador to the United Kingdom: 'Secret Scripture: Two Irish war poets, Thomas Kettle and Francis Ledwidge'

Thursday, September 11

9.30 a.m. Panel 1

Malcolm Ballin (Cardiff) - War and Peace in *The Welsh Outlook*

John Borgonovo (Cork) - Irish Revolutionaries and WW1 Culture

Michael Robinson (Liverpool) - Treatment of Irish and Welsh soldiers with shell shock

11.00 a.m. Coffee

11.30 a.m. Panel 2

Steve Hendon (Cardiff) - Death of the soldier hero in Elizabeth Bowen and Kate Roberts

Catherine Wynne (Hull) - Irish War Art of Elizabeth Butler

John Ellis (Michigan, Flint) - National Armies in the Field: National Identity and Recruitment in Ireland and Wales, 1914-16

1.00 p.m. Lunch

2.00 p.m. Panel 3

Aled Eirug (Cardiff) – Conscientious objectors in Wales
 Gethin Matthews (Swansea) - Welsh attitudes towards Ireland in WW1
 John Poulter (Leeds) - Irish War Memorials

3.30 p.m. Tea

4.00 p.m. Panel 4

Tomos Owen (Bangor) - Arthur Machen and Yeats
 Terry Phillips (Liverpool Hope)- Religious influences on Irish and Welsh WW1 writing,
 inc. David Jones
 Angharad Price (Bangor) - T. H. Parry-Williams, Ireland and the First World War

5.30 p.m. Plenary lecture: Dr Paul O’Leary (Aberystwyth University): ‘The Flower of the Dark: Joseph Keating Writes the Great War’

Friday, September 12

9.30 a.m. Panel 5

Nathan Munday (Cardiff) – David Jones and Welsh identity in *In Parenthesis*
 Michelle Deininger (Cardiff) - ‘Waiting had killed every yearning’: Rationing, Thrift and Self-Denial in Welsh women’s interwar short fiction
 Neil Evans (Harlech) – TBA

11.00 a.m. Coffee

11.30 Plenary Lecture: Dr Mary-Ann Constantine (Centre for Advanced Welsh and Celtic Studies): ‘Robert Graves, Wales, Ireland and War’

1.00 p.m. Lunch

2.00 p.m. Panel 6

Amy Smith (Durham) - Poetry of John Hewitt and Patrick Maybin
 Llyr Lewis (Swansea) – Poetry of Hedd Wyn and W. B. Yeats
 Austin Riede (North Georgia)- W. B. Yeats and National Elegy

3.30 p.m. Tea

4.00 p.m. **Prose Readings: Angela V. John (Swansea University)** – reading from *Turning the Tide*, her recent biography of Lady Rhondda, focusing on her first-hand account of the sinking of the Lusitania; **Mari Strachan** – reading from her novel set in post-WW1 Wales, *Blow on a Dead Man’s Embers*

5.30 p.m. Plenary Lecture: Sir Deian Hopkin (President, National Library of Wales): Digitizing the First World War: the legacy

7.00 p.m. Conference dinner

END of Conference