

Writing Wales

Weekly Events Listings

A brief look at what's ahead in the week to come:

Monday 22nd April: Room Presents: Spoken Word, Music and Visuals (Gwdihw Café Bar, Cardiff)

Room presents a special evening of spoken word, music and visuals at the Gwdihw Café Bar in Cardiff at 8.30pm on Monday 22nd April. The event 'aims to celebrate the greatness of words and language in a context where visuals and dialogue can intertwine' and the first twenty arrivals are promised a free mega-goody bag. The confirmed line up so far includes Phillip Goss and Mab Jones, among many others. For more information visit the [Facebook Event page](#).

Tuesday 23rd April: Wales and the British Poetry Revival (Owain Glyndwr, Cardiff)

This Literature Wales supported event will celebrate the cultural importance of the British Poetry Revival in Wales with readings from revivalists including Peter Finch, Chris Torrance, John Freeman and Kate North. The evening starts at 7.30pm and tickets are just £2. The event poster is available to view [online](#).

Wednesday 24th April: Horizons by Jeroen Van Den Berg and Ian Rowlands (Dylan Thomas Centre, Swansea)

The Welsh Fargo Theatre Company present a specially written play which follows the adventures of two writers as they travel through Europe. The performance starts at 7.30pm and all tickets are priced at £4. Visit the Dylan Thomas Centre [website](#) to make a booking.

Thursday 25th April: Richard Burton Annual Lecture (Swansea University)

The Richard Burton Centre for the Study of Wales presents the *Richard Burton Annual Lecture* which will be presented by George Abbey and entitled 'Wales, America and the Space Race'. Gwyneth Lewis will introduce the lecture which starts at 6pm on Thursday 25th April. For more information please contact Daniel.G.Williams@swansea.ac.uk or visit the Richard Burton Centre [blog](#).

Thursday 25th April: Poets at the DTC (Dylan Thomas Centre, Swansea)

Join Emily Hinshelwood and Delyth Jenkins for Poets at the DTC on Thursday 25th April. Emily Hinshelwood's new collection *On Becoming a Fish* was inspired by a series of walks around the 186 mile Pembrokeshire coastal path and her reading will be accompanied by Delyth Jenkins on harp. An open mic session will follow the reading and tickets range from £1.60 - £4 and can be booked through the Dylan Thomas Centre [website](#).

Friday 26th – Saturday 27th April: On the Slate: Literature Lounge in Blaenau Ffestiniog (The old Co-op, Blaenau Ffestiniog)

For one weekend only On the Slate will hold a special Literature Lounge, in the old Co-op shop in Blaenau Ffestiniog. Creative writing, poetry and music events will all take place over the course of the weekend and the full programme is available on the Literature Wales [website](#).

Saturday 27th April: Book Launch with Llwyd Owen (Gwdihw Café Bar, Cardiff)

Llwyd Owen will be launching his new book *The Last Hit* in the Gwdihw Café in Cardiff at 3pm on Saturday 27th April. Published by Y Lolfa, the novel is described as a thriller meets love-story. All are welcome at the launch and further information can be obtained through Llwyd Owen's [website](#).

News at a Glance

- There's still time to submit an entry for *New Welsh Review's* microfiction competition 'Flash in the Pen' with stories under 100 words. The closing date is 10th May 2013. Entry forms and rules are available to download from their [website](#).
- Many thanks to everyone who submitted abstracts for the *Constructing Identities and Changing Spaces in Wales* postgraduate symposium, organisers will be in touch with a response shortly. The symposium will take place in Cardiff on Monday 24th June 2013 and will explore how Welsh identities have been constructed, represented, and transformed through history. By encouraging dialogue between different disciplines, the event will seek to map the cultural, social, linguistic, historical, and literary encounters that have shaped Welsh identity up to the present day. Registration will be open shortly so keep following the event on Twitter or at constructingidentitiescardiff.wordpress.com for further details.
- Tickets are now available for events in this year's Caerleon Festival and can be booked through the festival [website](#).
- There is still time to submit a paper for the conference: *Four Nations Fiction: Women and the Novel, 1780 – 1830* on 28th September 2013. The conference will consider topics including: the impact of the national tale; representations of local, regional or national identities; depictions of place, especially in Welsh, Irish, Scottish and regional English contexts; history and historical fiction; national Gothic and the novel; emerging or little-known women writers; the role of modern editions; digitising novels by women. The keynote speaker will be Professor Clare Connolly (University College Cork) and abstracts for 20 minute papers should be sent to Elizabeth Edwards at e.edwards@wales.ac.uk no later than 30th April.