

Writing Wales

Weekly Events Listings

A brief look at what's ahead in the week to come:

Wednesday 10th April: The Life and Novels of Menna Gallie (Welfare Arts Centre, Ystradgynlais)

This year's annual Josef Herman Lecture is entitled 'Irrepressible: The Life and Novels of Menna Gallie' and will feature Angela John, Annest Wiliam and David Herman reading from Menna Gallie's work in a free event which starts at 7pm. For more information contact the [Welfare Arts Centre](#).

Wednesday 10th April: An Evening of Music, Poetry and Dance (Engedi Arts, Colwyn Bay)

Poet Martin Daws will join forces with musician Huw V Williams and dance expert Sarah Mumford for an evening of spoken word combined with music and dance. This experimental event will take place at Engedi Arts centre in Colwyn Bay at 7pm on Wednesday 10th April. Tickets cost £5 and further information is available through the event's [Facebook](#) page.

Wednesday 10th April: BBC Radio 4 Bookclub with Gillian Clarke (Dylan Thomas Centre, Swansea)

Radio 4's Bookclub is looking for enthusiastic readers to join Gillian Clarke for a discussion on Wednesday 10th April. Tickets are free, but by application only and it is essential that you have read Clarke's collection *Ice* and are prepared to ask questions and join the discussion. Visit the BBC [website](#) for further details.

Thursday 11th April: Robert Minhinnick and Mike Jenkins (Dylan Thomas Centre, Swansea)

This politically charged evening will feature readings from Robert Minhinnick's 'An Opera in Baghdad', written following Minhinnick's 1997 visit to Iraq. Following Minhinnick's readings Mike Jenkins will be continuing with the launch of his latest collection *Barkin!* which delivers the tragic and comic stories of characters based in his home town of Merthyr Tydfil. The event begins at 7.30pm and tickets start from as little as £1.60 and can be booked through the [Dylan Thomas Centre](#) website.

Thursday 11th April: R. S. Thomas Centenary Lecture (Bangor University)

Professor M. Wynn Thomas will deliver a *Learned Society of Wales* lecture to celebrate the centenary of R. S. Thomas. The lecture will be followed by the launch of an exhibition of R. S. Thomas material from the archive of the R. S. Thomas Research Centre and the launch of *R. S. Thomas: Uncollected Poems* edited by Tony Brown and Jason Walford Davies. The event starts at 7pm and admission is free; visit Bangor University [website](#) for further details.

Saturday 13th April: Creative Writing Workshops (Drill Hall, Chepstow)

The day will feature two sessions with a choice of workshops, one for those who are relatively new to writing and one for more experienced writers. A short writing competition will take place on the day, with prizes awarded in the afternoon. A number of authors based in Chepstow will be taking part in the day, including: Meg Kingstone, Robert Darke, Susan Hooper and P. D. Williams. The event will take place in the Drill Hall in Chepstow from 10am – 4pm and tickets are priced at £10 for two workshops. For further details about this event please visit the [website](#).

News at a Glance

- The deadline for abstracts for the postgraduate symposium *Constructing Identities and Changing Spaces in Wales* is fast approaching. The symposium will take place in Cardiff on Monday 24th June 2013. Organised by PhD students at Cardiff University the event will explore how Welsh identities have been constructed, represented, and transformed through history. By encouraging dialogue between different disciplines, the event will seek to map the cultural, social, linguistic, historical, and literary encounters that have shaped Welsh identity up to the present day. Submissions are invited which engage with any aspect of Welsh identity (or identities) and the transformations that it has undergone in and through time. Abstracts of no more than 300 words should be sent to Siroil McAvoy and Lisa Sheppard at Identities@cardiff.ac.uk by Monday 15 April. Further information is available at: constructingidentitiescardiff.wordpress.com.
- A series of walks entitled The Thin Veil of London will take place in London between June 30th and July to explore the stories of Arthur Machen. The walks are being held as part of the celebration of what would have been the 150th Birthday of Arthur Machen and will coincide with talks being held at this year's Caerleon Festival. Walks will start in an undisclosed pub in Bloomsbury at 6pm, ending at 8pm in a pub which serves food. Tickets are £12 per person and £10 for concessions. Further details are available through the event [website](#).
- National Poet of Wales, Gillian Clarke has penned an Easter themed poem entitled 'The Carpenter's Boy', dedicated to Irish poet John F. Dean. The poem is available to read on the Literature Wales [website](#).
- The next St. Fagans Book Club meeting will take place on Saturday 20th April from 11am – 1pm and will feature *The Night Watch* by Sarah Waters. Visit the group's Facebook [page](#) to find out more.